

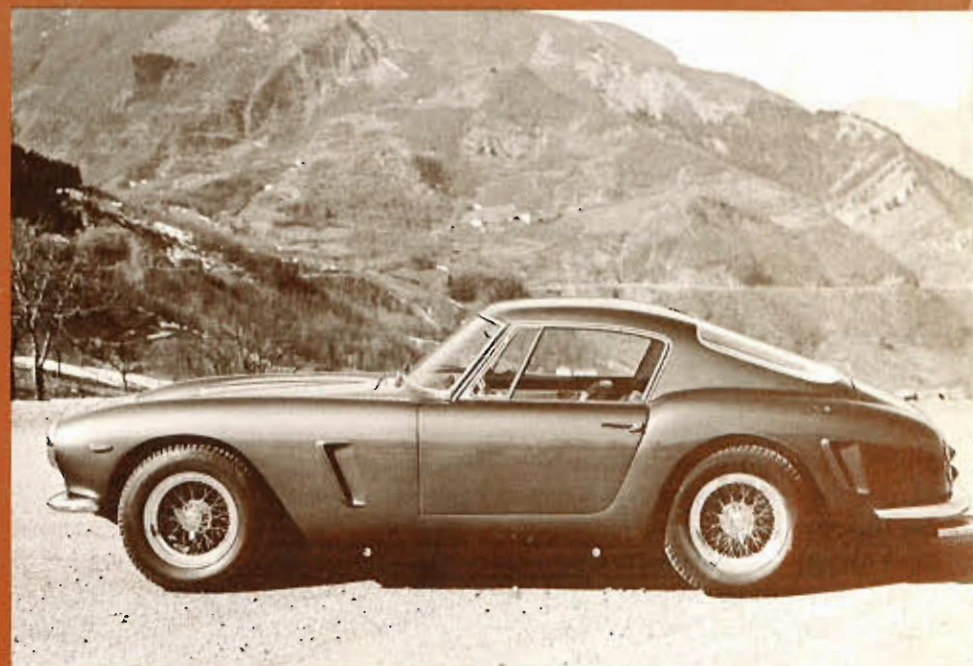
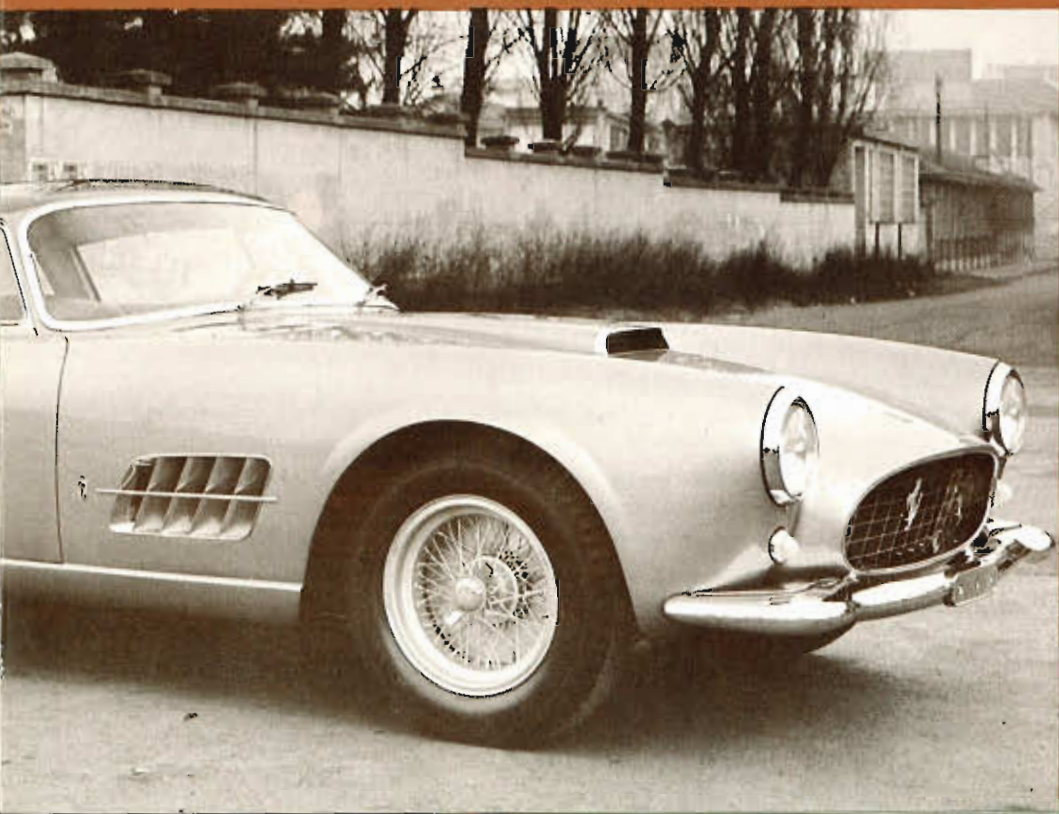
*Fast and Furious...The **FABULOUS FERRARI***

Styled by Pininfarina, Master of Motor Carrozzeria



FROM modest beginnings in 1947 Enzo Ferrari has created what today is conceded to be one of the world's great automobiles, as purebred as the prancing stallion emblazoned on the Ferrari's famous racing insignie. All powerful and fast, it is brutally unmanageable to the inept. The Commendatore contends that the credo of Scuderia Ferrari is to build cars for champions to win championships in, a statement proven many times over. Although Ferrari's prime concern is the building of successful racing machines, Ferraris are also available in limited numbers for the cognoscenti who desire an engineering masterpiece enhanced with the lithesome grace of lovely cabriolets and coupes. To these supremely magnificent racing machines has been added the masterful artistry of Pininfarina who has styled some of the world's most beautiful forms ever to grace four wheels. One should not be misled by the esthetics of Pininfarina beauty, for beneath the deft curves and sweeping lines there stands a fast and furious Ferrari. \$14,000 or more seems little to pay for a motor car sharing the combined genius of both engineer Enzo Ferrari and artist Pininfarina. Pininfarina Ferraris featured on these pages are: right, Salone Bruxelles 1956 SuperAmerica; top center, 1962 Convertible Hardtop; top right, 1961 250/GT Spider California; lower right, 1962 250/GT Berlinetta.





ON THE OVERLEAF: four more examples from the Carrozzeria Pininfarina. Center left, a 1959 SuperAmerica 4500 coupé. Center right, a 1962 SuperAmerica 400 aerodynamic coupé. Lower left, 1958 250/GT 2 Posti coupé produced up until 1960. Lower right, a 1962 250/GT 2 + 2.

